

ACCESS SHEET
ACCESS INFORMATION TANZPLATTFORM DEUTSCHLAND 2024

ACCESS OFFERS

The Dance Platform Germany 2024 endeavours to provide access for all with as few barriers as possible. We want everyone to have the opportunity to take part in the festival, regardless of their individual abilities or needs. We are aware that we are not yet able to cater for all needs. We want to learn and improve. Please let us know your wishes in this process.

Here you will find all information on the access offers during Tanzplattform Deutschland 2024 and on access to the venues.

Service / contact persons

If you have general questions or need assistance, please contact the Tanzplattform team at any time (contact person: Madina Bierwirth)

By telephone on: +49 1590 165 066 0 (available from 10:00 - 18:00)

By email at: access.tanzplattform2024@theater.freiburg.de

During the Dance Platform Germany 2024, general contact persons will be on site daily from 09:30 - 16:00 in our festival centre in the Peterhofkeller. They will be happy to answer your questions, assist you or help you further, for example by accompanying you to venues or providing support in other matters.

If you need an accompaniment, please let the Tanzplattform team know up to **3 days** in advance (see above for contact details).

Interpreters for German sign language will also be on site at the festival centre on three days to provide communication assistance if required:

- Wednesday, 21.02.24 - Friday, 23.02.24, 13:00 - 14:30

Tickets and seating

Tickets for the performances of Tanzplattform Deutschland 2024 can be purchased online or at the Freiburg Theatre box office. Any remaining tickets can be purchased at the respective box offices from one hour before the start of the performance.

A limited number of wheelchair spaces are available in all venues. In the main auditorium of the Freiburg Theatre, in the Studio Pro Arte and in the Marienbad Theatre, the seats for accompanying persons are located behind the wheelchair spaces for structural reasons. Alternative seating (beanbags) can also be reserved for selected performances.

Wheelchair and beanbag seats, as well as seats for deaf visitors (for events with DGS interpretation) and seats for blind / visually impaired visitors (for events with audio description) are sold independently of the remaining seats. These seats may still be available even for performances that are indicated as sold out.

To reserve these seats, please contact the theatre box office at least **3 days** before the respective performance:

Phone: +49 761 201 2853

Mail: theaterkasse@theater.freiburg.de







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Visitors with a disability card certifying a degree of disability of 80 or higher receive tickets at the reduced price of €9. Their accompanying persons / carers have free admission.

Assistance dogs are welcome. However, please register them in advance at the theatre box office so that we can find a suitable seat.

Legend of the Access-Symbols

-  Audio description
-  Relaxed Performance
-  Interpreting into German Sign Language
-  Surtitling
-  Audio induction loop available (fixed or mobile)
-  Accessible by wheelchair

Audio description (AD)

At our performances with audio description, the description of the visual events on stage is recorded live so that the audience can experience them via headphones. For the following performances, Tanzplattform Deutschland 2024 offers a German live audio description including a haptic tactile tour. The tactile tour starts one hour before the performance begins. The meeting point is in the foyer of the respective venue.

- [Terminal Beach](#) (22.02.24, 19:30, Theater Freiburg – Großes Haus)
- [Wetland](#) (24.02.24, 15:00, E-WERK Freiburg)*
- [Harmonia](#) (25.02.24, 15:00, Art'Rhena)
- [Matters of Rhythm](#) (25.02.24, 17:30, Theater im Marienbad)

The number of headsets available is limited. Please register at the theatre box office at least **3 days** before the performance to reserve a headset.

Interpreting into German Sign Language

The following events will be translated live into German Sign Language (DGS) by interpreters:

- [Beginnings – Talk with the initiators of Tanzplattform Deutschland](#)
21.02.2024, 15:00 Uhr, Theater Freiburg – Winterer-Foyer
- [Opening Ceremony](#)
21.02.2024, 19:00, Theater Freiburg – Großes Haus
- [Dance Across Triangular Borders, Day 1 – Dance Making across decolonizing perspectives](#)
22.02.2024, 10:00, Literaturhaus Freiburg

* For technical reasons, it is unfortunately not possible to offer a tactile tour on stage for the performance of *Wetland*. However, there will still be an introduction in the foyer.

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- [Pitching Session](#)
23.02.2024, 20:30, Theater Freiburg – Kammerbühne
- [Meet the Jury](#)
25.02.2024, 13:00, Theater Freiburg – Winterer-Foyer

Special seats are reserved for this purpose. Please contact the festival team (contact person: Madina Bierwirth) at access.tanzplattform2024@theater.freiburg.de or +49 1590 165 066 0 at least **3 days** before the event if you would like to make use of these seats.

Surtitling

A translation in German or English is offered for the following shows in all performances:

- [A Plot / A Scandal](#)
spoken language: English, written translation: German/English
- [The Garden of Falling Sands](#)
spoken languages: English/Spanish, surtitles: German/English
- [Schwanensee in Sneakers](#)
spoken language: German, surtitles: English

Audio induction loop

10 mobile induction receivers (model: Sennheiser EZT 3012) are available in the venue Großes Haus of the Freiburg Theatre. The devices are available for a deposit from the foyer staff at the cloakroom in the stalls on the right. Prior registration is not necessary.

In the University Library, an induction loop is installed in the event hall in the area directly in front of the lectern up to the facade.

Relaxed Performances (RP)

There is a relaxed and informal atmosphere at these events. The format is particularly suitable for visitors for whom sitting still for long periods is a barrier, for example people with dementia and their carers, people on the autism spectrum, people with Tourette's, people with chronic pain or or or or ...

There is free choice of seating, noises in the audience are expressly permitted and alternative seating (beanbags) is available.

All performances of *Matters of Rhythm* are offered as Relaxed Performance with Pre-Show Access:

- [Matters of Rhythm](#) (23.02.24, 17:30, Theater im Marienbad)
- [Matters of Rhythm](#) (24.02.24, 19:00, Theater im Marienbad)
- [Matters of Rhythm](#) (25.02.24, 17:30, Theater im Marienbad)

Pre-Show Access

From 30 minutes before the performance, Noa Winter (access dramaturge) will be available in the stepless entrance area of the Theater im Marienbad next to the bar counter (entrance via a ramp to the right of the main entrance) to answer questions about the accessibility of the performance. Communication is possible in German and English (written and verbal) as well as in German sign language.

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10 minutes before the performance begins, there will be an opportunity to familiarise yourself with the performance space together with Noa Winter and find a suitable seat.

Seating options

There is free choice of seats.

Please note that not all seats are equally suitable for a relaxed performance experience. As the rows of seats are very narrow, we recommend that all those who require the greatest possible freedom of movement take a seat on the edge or one of the four beanbag seats in the front row. Due to the nature of the venue, only beanbag seats that are accessible via steps can be offered. Steplessly accessible seats for wheelchair users are available upon prior booking. The remaining rows of seats have upholstered folding seats without armrests and are only accessible via steps. If you are dependent on a particular seat, please arrive at the pre-admission 10 minutes before the start of the performance or reserve it in advance at the theatre box office.

Sensory stimuli

The performance *Matters of Rhythm* works with different light settings, rhythms and intensities. The light choreography includes various moving light objects, pulsating and occasionally flickering lights, brighter and darker scenes and a variety of intense colours. The performance is very quiet, no music or spoken language is used during the entire performance.

Alternative Seating

Unfortunately, there are no beanbag seats available for the performances of *A Plot / A Scandal* and *The Garden of Falling Sands*.

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ACCESSIBILITY OF VENUES

Here you will find information on access to the various venues for people with reduced mobility.

With the exception of the Theater Art'Rhena in Breisach and the Studio Pro Arte in Merzhausen, all venues are easily accessible on foot or by wheelchair from Theater Freiburg. Access by car and public transport is also possible.

The tram stops *Stadttheater*, *Hauptbahnhof*, *Schwabentorbrücke* and *Paula-Modersohn-Platz* as well as *Breisach railway station* are barrier-free. Access is at ground level.

The "[VAG Radar](#)" app can be used to help blind and visually impaired people and people with mobility impairments find their way around Freiburg.

Here you will find a map with the [official disabled parking spaces](#) in Freiburg city centre.

THEATER FREIBURG

Barrier-free entrances:

The venue Großes Haus can be reached barrier-free via the entrance to the Kleines Haus (Bertoldstraße): The lift to the left of the TheaterBar entrance will take you from the TheaterBar to the foyer on the stalls level and to the Winterer Foyer (1st and 2nd tiers). The foyer staff will be happy to help you.

You can reach the venue Kleines Haus barrier-free from Bertoldstraße via the TheaterBar.

You can reach the venue Werkraum via the lift at Bertoldstr. 44 (next to the Portofino ice cream parlour). If the door is locked, please contact the foyer staff (Tel: 0761 201 2816)

Unfortunately, the Kammerbühne is not barrier-free. The entrance is through the theatre bar via a staircase.

Barrier-free toilets:

In the venue Großes Haus, the barrier-free toilet is located in the 1st tier on the left, accessible via the lift in the foyer.

In the venue Kleines Haus, it is located at the back of the TheatreBar, opposite the entrance to the auditorium.

There is also a barrier-free toilet in the La Culinaria restaurant, via which you can access the Werkraum.

Tactile guidance system: not available.

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E-WERK

Taktiler Leitsystem: nicht vorhanden.

Barrier-free entrance: You can access the main hall via the main entrance. The main entrance is accessible via a metal ramp. If access is too steep, our evening service will be happy to assist you.

Parking: E-WERK Freiburg has a visitor car park right next to the building where you can park free of charge. Access via Ferdinand-Weiß Straße.

Barrier-free toilet: It is located in the basement and can be reached via the lift in the rear foyer area.

Tactile guidance system: not available.

THEATER IM MARIENBAD

Barrier-free entrance: The barrier-free entrance is located to the right of the main entrance in the inner courtyard. It can be reached via a metal ramp.

Parking: You can stop for a short time in the inner courtyard of the Theater im Marienbad to get out. The nearest parking garage is the Schwabentorgarage. The nearest disabled parking spaces are in Wallstraße or Dreisamstraße.

Barrier-free toilet: It is located just behind the barrier-free entrance in the foyer to the right of the bar counter.

Tactile guidance system: not available.

STUDIO PRO ARTE

Barrier-free entrance: The Studio Pro Arte is not barrier-free. The entrance is via a small staircase. If you come to the event with an active wheelchair, the staff will be happy to help you at the entrance. Please contact Junus Khaliq by telephone on +49 1573 5705408. Unfortunately, access is not possible with an electric wheelchair.

Parking: The Studio Pro Arte is located in a residential area with parking spaces for residents. The nearest car park is the Solargarage Vauban (entry height 2.10m) in Merzhauser Straße (approx. 10 min walk).

Barrier-free toilet: not available.

Tactile guidance system: not available.

ART'RHENA

Barrier-free entrance: The Art'Rhena is barrier-free. You can access the performance hall via the main entrance at ground level and then take the lift (through the door to the right of the entrance) to the basement.

Parking: There is a visitor car park right next to the building where you can park free of charge.

Barrier-free toilet: available.

Tactile guidance system: not available.

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FESTIVAL CENTRE PETERHOFKELLER

Barrier-free entrance: From the entrance at Niemensstraße 10, take the lift (straight ahead through the glass door and then to the end of the corridor) to the basement (-2). The path to the Peterhofkeller leads over a short stretch of flat cobblestones.

Barrier-free toilet: Located on the mezzanine floor (-1) and accessible by lift.

Tactile guidance system: not available.

LITERATURHAUS FREIBURG

Barrier-free entrance: The Literaturhaus is barrier-free. You can reach the ground-level main entrance through the gate to the Uniseum via a short stretch of flat cobblestones.

Parking: There is a private parking space in the inner courtyard of the Uniseum, which can be used on request. Please contact the dance platform team in advance on: +49 1590 1650660 or access.tanzplattform2024@theater.freiburg.de

Barrier-free toilet: It is located to the left of the entrance and is equipped with a Euro lock. A key is available at the bar in the Literaturhaus.

Tactile guidance system: not available.

UNIBIBLIOTHEK

Barrier-free entrance: Wheelchair users can access the ground floor of the University Library via the revolving doors at the entrances on Platz der Universität and Milchstraße. The revolving doors can be controlled for wheelchair access using a button labelled accordingly. The event hall on the 1st floor can be reached via a lift. The lift in the middle can be requested with a Euro key for a special journey and has a height-reduced and slanted keypad that is easy to operate for wheelchair users.

Parking: There are two parking spaces in the Milchstraße which you can use with a disabled parking permit.

Barrier-free toilet: Barrier-free toilets are located in the foyer by Café Libresso and on the 1st floor. These are equipped with a Euro lock. The key is available at the information desk on the ground floor.

Tactile guidance system: Visitors with visual impairments can enter via the door in Café Libresso. A tactile guidance system on the floor immediately behind the door shows you the way from Café Libresso to the information desk on the ground floor.

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MUSEUM FÜR NEUE KUNST

Barrier-free entrance: The barrier-free entrance to the museum is via the rear courtyard and the administration lift. To use the lift, please contact the museum staff on site or call +49 761 201 2583.

Parking: There are parking spaces in the rear courtyard of the museum which can be used on request. Please contact the museum staff on: +49 761 201 2583.

The nearest disabled parking space is located in Adelhauser Straße.

Barrier-free toilet: available.

M.A.K. STUDIOS

Barrier-free entrance: The ground-level entrance is located in the Friedrichsbaupassage. You can reach the event hall on the 1st floor by taking the lift to the left of the stairs.

Parking: You will find the nearest disabled parking spaces in Gartenstraße or Erbprinzenstraße.

Barrier-free toilet: Unfortunately, the barrier-free toilet on the 2nd floor is currently out of order. [Here you can find a list of public toilets in Freiburg city centre.](#)

Tactile guidance system: not available.

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DISTANCES BETWEEN THE VENUES

Theater Freiburg – Festival centre Peterhofkeller

- Fast walk: 3 minutes
- Slow walk: 7 minutes

Theater Freiburg – Literaturhaus Freiburg

- Fast walk: 4 minutes
- Slow walk: 9 minutes

Theater Freiburg – Unibibliothek

- Fast walk: 2 minutes
- Slow walk: 5 minutes

Theater Freiburg – Theater im Marienbad

- Fast walk: 13 minutes
- Slow walk: 20 minutes
- By tram: Line 1 direction Littenweiler, stop "Stadttheater" to stop "Schwabentorbrücke" (7 min + 3 min walk)

Theater Freiburg - E-Werk

- Fast walk: 17 minutes
- Slow walk: 30 minutes
- By tram: Line 1, 2, 3, 4, stop "Stadttheater" to stop "Eschholzstraße", (3 min + 7 min walk)

Theater Freiburg – Studio Pro Arte

- By tram: Line 3 in the direction of Vauban, stop "Stadttheater" to stop "Paula-Modersohn-Platz" (14 min + 8 min walk)

Theater Freiburg – Art'Rhena

- From Freiburg main station take the S-Bahn "S1" in the direction of Breisach. Get off at Breisach station, then take bus 68R026 in the direction of Colmar, get off at "Pont du Rhin"
(24 min train journey + 3 min bus journey + 12 min walk)
Please note: bus 68R026 only runs once an hour.